

saturnia FILM FESTIVAL

SATURNIA PITCH 2027 REGULATIONS (4th EDITION) *(Part of the 10th Edition of the Saturnia Film Festival)*

THE SATURNIA PITCH

The “**Saturnia Pitch**” will take place within the **TENTH EDITION** of the Saturnia Film Festival. The specific dates and locations of the event will be communicated by the end of **March 2027**.

During the event days, various activities such as meetings, masterclasses, and pitching sessions will take place. It serves as a point of mediation between authors and producers, as well as an opportunity for professional updating and growth. Directors and screenwriters who hold a cinematic pitch for a short or feature film (fiction or short/feature documentary) and are looking for a production company to realize their filmic work are welcome to participate.

MEETINGS AND MASTERCLASSES

Authors wishing to participate in the “Saturnia Pitch” must submit all documentation relating to the audiovisual project they wish to present to the producers and editors affiliated with the festival and present during the event **no later than May 15, 2027**. The best projects (the number will vary at the organization's discretion) from all over the world will be selected by the festival's artistic commission.

PROJECT WORKFLOW

- **Step One:** The festival's artistic commission will select the projects that will advance to the pitch (among features, shorts, and docs).
- **Step Two:** Once selected by the artistic commission, the projects will be reviewed by producers and editors. In this phase, producers will evaluate the project and, should they wish to explore it further, can do so directly with the author during the festival days, based on their personal taste, editorial line, and corporate prospects.
- **Step Three:** During the festival, the author will have an in-depth meeting with all the Saturnia Pitch producers. Additionally, there will be networking opportunities, such as coffee breaks, where authors can meet and interact with all other producers, authors, and editors present at the festival.

MASTERCLASSES

The days will also be enriched by collective training moments, such as masterclasses on screenwriting, cinematic work development possibilities, and film production and distribution, held by industry professionals.

HOW TO PARTICIPATE

Screenwriters and directors from all over the world who have written a synopsis/treatment for the creation of feature films, short films, or documentaries may participate in the “Saturnia Pitch.” Projects are on a free theme and must be presented in digital format via a single **PDF document**.

What is a project? A project is a collection of documents designed to spark the reader's curiosity and clearly convey the film intended to be made.

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The project must consist of the following material in a single PDF file:

1. A brief synopsis.
2. A brief treatment (maximum of two pages for features, shorts, and docs).
3. Director's notes (maximum of one page).
4. Authors' biographies.
5. Any relevant graphic material (moodboard, trailer, hypothetical cast, etc.).

All projects must be registered with **SIAE** or alternatively on **PATAMU** or **WGA**, and must be sent to the organization in Italian or English **no later than May 15, 2027**.

The selected author must confirm their participation **no later than June 15, 2027**. Alternatively, if the author declines participation or cannot be present, the artistic commission will select another project in their place.

The participation fee starts at **50 euros** per project submission (please check deadlines on the FilmFreeway platform: <https://filmfreeway.com/SaturniaFilmFestival>). Each author can submit one or more projects without limitation, but must complete a separate registration for each project.

Submitted material will not be returned and will be kept in the Saturnia Film Festival archive. All material will not undergo any kind of commercial exploitation without the author's consent.

AWARDS

The artistic commission, in collaboration with the producers, will award the “**Tullio Pinelli**” Award to the best project.

Should any additional awards be introduced, they will be subsequently announced on our social media channels.