

saturnia FILM FESTIVAL

SATURNIA FILM FESTIVAL 2027 REGULATIONS

The Cultural Association Aradia Productions organizes the **TENTH EDITION OF THE SATURNIA FILM FESTIVAL**, dedicated to a selection of the best short films from all over the world. The event consists of three competitive sections: fiction, animation, and documentary, with the main recognition being the Best Director Award. Works must be short films with a running time not exceeding 15 minutes, titles included.

The Artistic Commission reserves the right to evaluate and admit works exceeding the running time limit permitted by the regulations.

The competition is open to **ITALIAN FIRST AND SECOND FEATURE FILMS**, selecting both fiction and documentary films on a free theme that stood out in the year preceding the edition.

The Saturnia Film Festival recognizes the importance of the director's role and therefore hosts the authors of the selected short films and feature films in a 4-star hotel, to reward their artistic commitment, allow for the exchange of experiences with other authors, and make them an integral part of the Saturnia Film Festival team!

ART. 1 – MISSION

The Saturnia Film Festival aims to serve as a benchmark between emerging international filmmakers and the audience (composed of film professionals and enthusiasts). The Festival Artistic Commission's focus will be on selecting works that address universal themes in a personal and authentic manner.

ART. 2 – DATES AND DURATION OF THE EVENT

The Saturnia Film Festival will take place **from July 21 to July 25, 2027**, for a duration of five days, in the squares of Manciano, Saturnia, Montemerano, and Terme di Saturnia (Grosseto, ITALY). *(Dates and locations may be subject to change, which will be promptly communicated to all participants who have registered their works for the festival).*

ART. 3 – INTERNATIONAL SHORT FILM FESTIVAL

The Festival presents the best works selected by the Artistic Commission across three sections:

1. Fiction
2. Animation
3. Documentary

All finalist directors will compete for the festival's main recognition: **Best Director Award**. *The competition is also open to the Art Short School section.*

- **Feature Films:** The competition is open to Italian first and second feature films, selecting works of both fiction and documentary genres on a free theme among those that stood out in the year preceding the competition.

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ART. 4 – AWARDS (Feature Films and Short Films)

- **Special Recognition:** The most important awards of the festival receive a bronze sculpture created by artist **Arnaldo Mazzanti**, representing a Nymph symbolizing the birth of the waters.
- **Main Awards:**
 - **Audience Award** (for feature films)
 - **Best Screenplay Award** (for short films)
- **Awards assigned by the Professional Industry Jury:**
 - Best Director Award
 - Best Italian Short Film Award
 - Best International Short Film Award
 - Best Animation Short Film Award
 - “Sguardi di Donne” Award (in collaboration with Mujeres nel Cinema)
 - Best Art Short School Film Award
 - Best Actor Award
 - Best Actress Award

ART. 5 – SUBMISSIONS

1. Submissions for participation in the Saturnia Film Festival must be made electronically via the **Film Freeway** platform, starting from **October 12, 2026, and no later than June 7, 2027**.
2. Films on any theme and adhering to the genres specified in the regulations are eligible to participate. **No Premiere is required** for the films.
3. For selection purposes, films in languages other than Italian must be subtitled in English or Italian for viewing by the Artistic Commission.
4. Festival entry costs starting from **€15.00**, covering administrative expenses.
5. Short films submitted must have been completed after **January 1, 2026**.

ART. 6 – SELECTED FILMS

1. Selected directors will be notified by **June 14, 2027**.

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2. For finalist works, the festival office will collect promotional materials (stage photos, director's biography, credits, trailer, technical info, etc.). Entrants agree to provide all requested materials promptly.
3. The screening copy of the selected films and the required materials must be sent via **WeTransfer** no later than **June 20, 2027**. Final subtitle files must be sent no later than **June 30, 2027**.
4. Video and promotional material sent to the festival organization will not be returned.

ART. 7 – SCREENINGS

1. The schedule and screening times of the selected films are the sole responsibility of the Festival Organization.
2. Films in languages other than Italian will be screened in their original language with Italian subtitles.
3. Italian subtitles will be handled by the Festival Organization. The production of the selected film must provide the dialogue list in English **no later than June 20, 2027**, to allow the Organization to work on translation and subtitling.
4. The Festival Organization may publish a promotional catalog of the event featuring all presented and/or selected works.

ART. 8 – ONLINE SCREENINGS

Films may also be streamed (exclusively within Italian territory) via the MyMovies platform of Cinema La Compagnia in Florence, for a single evening to be scheduled.

ART. 9 – GENERAL RULES

These regulations are drafted in Italian and English. In case of interpretive issues, the Italian version shall prevail. The Festival Direction may make decisions regarding matters not covered by these regulations. The Court of Grosseto shall have jurisdiction over any legal disputes.

CONTACTS

- **Address:** Via Sassi Bianchi snc, Poggio Murella 58014 (GR) - ITALY
- **Email:** info@saturniafilmfestival.it
- **Web:** www.saturniafilmfestival.it