

Saturnia Film Festival
International Film Festival
VII Edition

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FILM FESTIVAL

31
Luglio

4
Agosto

24

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The **Saturnia Film Festival** is a traveling festival organized by the cultural association ARADIA PRODUCTIONS, created to unite citizens, territory, cultural and enogastronomic excellences, transforming the squares of the most beautiful villages in Maremma into a "Cinema under the Stars."

This year, short films selected from Cannes, Florida, and Turin arrive at the Saturnia Film Festival, The event is dedicated to short films, and is set in the heart of Maremma Toscana, under the presidency of Antonella Santarelli and the artistic direction of Alessandro Grande.

From July 31st to August 4th, we go back to the symbolic places of the territory – from Saturnia to Montemerano and Rocchette di Fazio – for five days of film projections, guest meetings, exhibitions, tastings, and side initiatives.

The 7th edition is dedicated to Marcello Mastroianni on the centenary of his birth. Over 600 works from around the world have been submitted to date for the short film competition – the traditional core of the event – with 9 films selected this year divided into three categories: fiction, animation, documentary, and 3 first or second feature films.

Among the guests and talents who will be present at the evenings: Barbara Ronchi, Piero Messina, Carlotta Gamba, Darko Peric, Lodo Guenzi, Cinzia TH Torrini, Bruno Falanga, Matteo Branciamore.

The section dedicated to Italian auteur feature films is confirmed, rewarding the three most significant first and second works produced in the last year and their protagonists. The films selected for this edition are "Non riattaccare" by Manfredi Lucibello, "Another End" by Piero Messina, and "Gloria!" by Margherita Vicario, which will be projected and discussed in the presence of the authors or interpreters (respectively on August 1st, 2nd, and 3rd).

Regarding the short films in competition, among the titles are: "Ivalu" by Anders Walter (01/08), "L'acquario" by Gianluca Zonta (01/08), "Things Unheard Of" by Ramazan Kiliç (02/08), "Dive" by Aldo Giuliano (02/08), "Lip Virgin" by Shimrit Eldis (03/08), "Un lavoretto facile facile" (Easy In Easy Out) by Giovanni Boscolo (03/08), "Everywhere" by Tommy Ng & Step C. (04/08), "The Black reCat" by Paolo Gaudio (04/08), "Spring Waltz" by Stefano Lorenzi and Clelia Catalano (04/08).

The initiatives will be hosted in suggestive locations including Piazza Vittorio Veneto in Saturnia (01/08), the square of Rocchette di Fazio (02/08), Piazza del Castello in Montemerano (03/08). The awards ceremony, as usual, will be held in the spaces of the thermal park Terme di Saturnia Natural Destination (04/08).

saturnia FILM FESTIVAL

The Saturnia Film Festival was established in 2018 under the direction of Antonella Santarelli and the artistic director Alessandro Grande, with the mission of becoming a reference point for upcoming filmmakers and to bring cinema back to the squares of the villages of the Maremma territory.

We believe that cinema is not only a form of entertainment but also an opportunity to lean into a better world, as life stories told provide valuable life lessons.

Cinema provides values such as culture, dreams, and sharing. Having the opportunity to watch a film in a square under the stars is a unique experience: the Saturnia Film Festival, with its itinerant formula, offers the viewer an experience ranging from tasting zero-kilometer enogastronomic products to viewing photographic exhibitions and VR works, from dining in typical Maremma locations to watching short and feature films with their authors in the most characteristic villages, concluding with a debate between authors and the audience, entirely free of charge. An event that has now become an attraction not only for the inhabitants of the territory but also for those from the surrounding areas.

Our mission is not only to bring cinema to the territory but also to discover, support, and inspire emerging filmmakers and talents from around the world and to be a showcase for their works. Through our festival, we seek to create synergies and offer them concrete networking opportunities with industry professionals, with the hope that future collaborations will arise from these matches. Regarding our focus on emerging filmmakers, we have created a network of meetings between directors and industry professionals. This edition will see the strengthening of this network with the establishment of the SATURNIA PITCH, allowing the authors of the selected works not only to interact with the public and be among a select group of guests but, more importantly, to expand their network of contacts by directly connecting with producers, agents, distributors, and colleagues. The most important prize for a young filmmaker is to be heard and recognized by those who can help expand their audience and grow as a professional in the future. Creating synergies and potential collaborations is a fundamental aspect that a film festival should offer.

ANTONELLA SANTARELLI FESTIVAL PRESIDENT



Architect/Director with a Master's in Cultural Event Organization. Since 2017, President of ARADIA PRODUCTIONS, a cultural association established to produce audiovisual works and events to promote the territory, including the Saturnia Film Festival since 2018.

"One of the main objectives of the Saturnia Film Festival is to bring cinema to life and continue making it a place of sharing, where hundreds of people in the squares of our historic villages can experience emotions, have fun, and be moved together, restoring the spirit of community, the sense of belonging, and creating intellectual stimuli and growth opportunities."

Film director and screenwriter, winner of the 2018 David di Donatello. He teaches Directing at the Academy of Fine Arts in Frosinone. In 2020, he directed his first feature film "REGINA," which was the only Italian film in competition at the 38th Torino Film Festival and won numerous awards, including two Ciak d'Oro and a Nastro d'Argento.

"It has become customary to choose a word to describe each edition of the Festival, and this year's word is 'Depth.' In a historical moment where superficiality increasingly takes over, taking the time to reflect is a precious act that we should all afford ourselves. With the SFF, our depth will be cinema, in all its dimensions. Delving into a feeling, delving into an emotion, delving into a vision through the sharing and debate between the author and the audience, delving into a story. This year, we have established the Saturnia Pitch, a moment of depth and networking between authors and producers. The most promising Italian authors will meet some of the major film producers to share the stories of tomorrow. This event makes us even prouder."



ALESSANDRO GRANDE
ARTISTIC DIRECTOR
OF THE FESTIVAL

THE ORGANIZERS

JURY 2024

PRESIDENT OF THE JURY

PAOLO ORLANDO
DIRECTOR OF MEDUSA FILM



Graduated from DAMS with a Master's in Film, Audiovisual, and Multimedia Business Management (MAGICA/ANICA). From the early years of his studies, he developed a particular interest in film criticism and organizing screenings and festivals. He began his collaboration with CNI, Cult Network Italia, a satellite television channel on the Tele+ platform, where the main editorial line was Cinema. Later, at Rai Sat, he worked on programming schedules for the Gambero Rosso channel. In 2007, he started his career at Medusa, first in the distribution sector as Sales Manager and then as Commercial Director. Currently, Paolo Orlando is the Distribution Manager at Medusa Film (Rome).

MANUELA RIMA
RAI CINEMA

Working for Rai Cinema in Strategic Marketing and Digital, focusing on research and production of tailored content for the cinema-dedicated web area. She graduated in Modern Literature from the University of Bologna and graduated to a Master's in Marketing and Communication at IULM University in Milan. She began her career at Mediaset as a TV program directing assistant. In 2006, she moved to Rome to pursue her passion for cinema, working on various film sets, before joining Rai Cinema in 2011.



MARIO MAZZETTI
ANEC - FICE - VIVILCINEMA

Born in Naples and living in Rome, he works for ANEC - National Association of Cinema Operators. A freelance journalist, he is the editor-in-chief of the bimonthly magazine Vivilcinema, published by FICE - Italian Federation of Art Cinema. He is also the director of the newsletter CineNotes, published by ANEC. On behalf of FICE, he organizes the Art Cinema Meetings and oversees the FICE Awards, which honor excellence in Italian and European cinema.



MIRELLA CHEESEMAN
WILDSIDE



Mirella Cheeseman works in the development phase of television and film projects, with a particular focus on international projects for Wildside, one of Italy's leading production companies, known for The New Pope and My Brilliant Friend. Mirella has collaborated on projects with writers and directors including Niccolò Ammaniti, Luca Guadagnino, and Saverio Costanzo. Previously, Mirella served as Director of Production & Development at Jean Doumanian Productions in New York, where she worked in both theater and film.

ALESSANDRO AMATO
DISPARTE

Alessandro Amato graduated in Production from the Gian Maria Volonté School after earning a master's degree in Law. Since 2008, he has gained experience in theater, audiovisual production, and cultural event organization. In 2015, he founded the film production company Disparte. In 2022, he was selected for the Producers on the Move program at the Cannes Film Festival. He is a member of EFA, EPC, and the board of AGICI, and is part of the ACE, EAVE, and Berlinale Talents networks.



THE GUESTS

CINZIA TH TORRINI DIRECTOR



Cinzia TH Torrini was born in Florence and graduated from the HFF Academy of Film and Television in Munich. She is a director and screenwriter for cinema, television, and documentaries. She made her debut at the Venice Film Festival in 1982 with "Giocare d'azzardo." Some of her films have been produced in collaboration with Germany, France, and Sweden. "Hotel Colonial," co-written with Enzo Monteleone and featuring John Savage, Robert Duvall, and Massimo Troisi. Her first long series, "Elisa di Rivombrosa" (13 x 100 minutes) by Mediaset, was a great success not only in Italy. Starting May 2, 2024, the biopic film "Sei nell'anima" about singer Gianna Nannini, produced by Indiana Production, will be available on Netflix.

DARKO PERIC ACTOR



Born in Serbia (Kladovo), Darko began his professional career in Spain in 2008, acting in TV series. Before that, he lived in Serbia, Romania, and Germany (Berlin), where he performed in numerous independent short films and theater productions. His first significant role was in the Spanish series "Crematorio" for Canal Plus in 2010. He continued working in Madrid on various productions, from TV series to films. In 2015, he appeared in "A Perfect Day," directed by Fernando León de Aranoa, alongside Benicio del Toro and Tim Robbins. In 2016, he was casted for the Spanish series "Mar de Plástico" by Atresmedia, where he played "Oso," the main villain of the series. This role significantly boosted his visibility in the Spanish film industry. In 2017, Darko Peric played one of the main characters "Helsinki" in the original series "La Casa de Papel," known as "Money Heist" in English-speaking countries. Created by Álex Pina, the series was initially produced by Atresmedia until 2016, when Netflix acquired the rights for global streaming and distribution. "Money Heist" became Netflix's most successful production of all time, and in 2018, the Spanish series won the Best Drama category at the 46th International Emmy Awards.

LODO GUENZI ACTOR AND SINGER



Lodo Guenzi, born in Bologna in 1986. During high school, he met Alberto "Bebo" Guidetti and Alberto "Albi" Cazzola, with whom he founded the band Lo Stato Sociale in 2009. The band expanded to a quintet in 2011 and began collaborating with Garrincha Dischi. Their debut album, *Turisti della democrazia*, was released in 2012, followed by a tour with over 200 dates. In 2014, they released *L'Italia peggiore* and filled the Paladonna in Bologna with 5,000 people. *Amore, lavoro e altri miti da sfatare* was released in 2017 and presented at the Mediolanum Forum.

In 2018, they participated in the Sanremo Festival with "Una vita in vacanza," achieving second place. Lodo co-hosted the May Day concert in Rome and was appointed a judge on X-Factor. In 2019, he made his radio debut with Lo Stato Sociale Show on Radio2. They returned to Sanremo in 2021 with *Combat Pop* and released the quintuple album *Attentato alla musica italiana*.

Lodo is also a playwright, graduated from the Civica Accademia d'Arte Drammatica Nico Pepe, and has collaborated with the theater company KEPLER - 452. He made his film debut in 2020 with *EST - Dittatura Last Minute*, earning the Premio Biraghi at the Nastri d'Argento. In 2022, he appeared in *Il giorno più bello* and *Improvvisamente Natale*. In the fall of 2022, he performed in Agatha Christie's *Trappola per topi*.

In May 2023, he starred in Pupi Avati's film *La Quattordicesima domenica del tempo ordinario*. The same month, Lo Stato Sociale released the album *Stupido Sexy Futuro*. In the fall of 2023, he hosted *Tutto quanto fa cultura* on Raidue.

In 2024, they will return to the set for the sequel to *EST - Dittatura Last Minute*, and Lodo will make his debut at the Teatro Romano di Verona with Shakespeare's *Much Ado About Nothing*

MATTEO BRANCIAMORE ACTOR



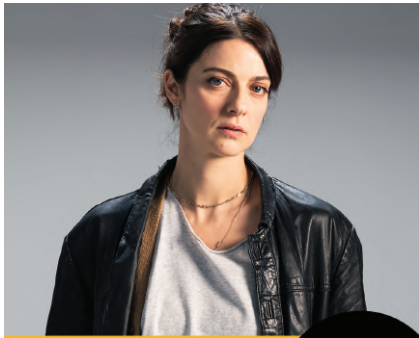
Matteo Branciamore was born in Rome in 1981. After high school, he enrolled in Communication Sciences at the University La Sapienza but did not complete his studies. He studied theater and began with small roles in film and television. He made his theatrical debut in 2002 with *Novembre* and performed in various productions including *A cena coll'agnello* and *Wilde e Oxford*.

In 2001, he appeared in *Sei forte, maestro 2* and in 2002, he featured in a Baci Perugia commercial. He gained fame in 2006 with *I Cesaroni* on Canale 5, playing Marco Cesaroni and performing the series' theme song. In 2007, he acted in the TV movie *Piper* and appeared in the music video for *Stai bene come stai*.

In 2008, he released the CD *Parole nuove* and the book *Eva e Marco - Quello che non sai di me*. He acted in the TV movie *VIP* and in the third season of *I Cesaroni*, for which he also sang the soundtrack. In 2009, he played the criminal Manolo in Francesco Dominedò's film *5*.

In 2013, he appeared in the miniseries *Barabba*. In 2014, he made his television hosting debut with *Comedy on the Beach* and founded Drive Production Company. In 2016, he acted in the films *My Father Jack* and *Il mondo di mezzo*. In 2018, he returned to television with *Love Snack* and to cinema with *Anche senza di te*.

In 2024, he will star in the film *Enea*, directed by Pietro Castellitto.



BARBARA RONCHI
NON RIATTACCARE
ATTRICE

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After graduating in Classical Archaeology, she completed her studies at the Silvio D'Amico Academy of Dramatic Art and began working in theater with Carlo Cecchi, Valerio Binasco, and Fausto Paravidino.

Her film debut came in 2013 with Miele by Valeria Golino. In 2016, Marco Bellocchio cast her in *Fai bei sogni*, which was presented as the opening film at the Cannes Quinzaine des Réalisateurs, earning her the Alida Valli Award for Best Supporting Actress.

In 2017, she worked on *Gli sdraiati* by Francesca Archibugi, and in 2018, she appeared in *Domani è un altro giorno* by Simone Spada.

In 2019, she participated in *Sole* by Carlo Sironi, which won the EFA Award for Best Discovery. In 2020, she was the female lead in *Cosa sarà* by

Francesco Bruni and in *Padre Nostro* by Claudio Noce, presented in competition at the 77th Venice International Film Festival.

In 2021, she returned to the Venice Film Festival with *Mondocane* by Alessandro Celli, featuring Alessandro Borghi, and in *Io sono Babbo Natale* with Gigi Proietti and Marco Giallini.

In 2022, she starred in *Settembre*, the debut film by Giulia Steigerwalt, winning the David di Donatello for Best Actress. That same year, she appeared in *Sulle nuvole* by Tommaso Paradiso and for Raiuno in *Vostro Onore*, directed by Alessandro Casale and starring Stefano Accorsi.

In 2023, she starred alongside Edoardo Leo in the romantic comedy *Era ora* by Alessandro Aronadio, presented at the Rome Film Fest, and later in *Rapito* by Marco Bellocchio, which was in competition at the Cannes Film Festival and earned her the Nastro d'Argento for Best Actress. She also appeared in *Il Boemo* by Petr Václav, playing her muse, the opera singer Caterina Gabrielli, and in *Santocielo* by Francesco Amato.

In 2024, she will be featured in *Dieci minuti* by Maria Sole Tognazzi, *Io e il Secco* by Gianluca Santoni, presented in competition at the Rome Film Fest's Alice nella Città section, and will soon be seen in *Fuochi d'artificio* by Susanna Nicchiarelli and *Il treno dei bambini* by Cristina Comencini.



PIERO MESSINA
ANOTHER END
REGISTA

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Director and screenwriter Piero Messina was born in Caltagirone. He graduated in DAMS and later completed his studies in directing at the Centro Sperimentale di Cinematografia in Rome.

In 2011, his short film *Terra* was showcased at the 65th Cannes Film Festival in the Cinéfondation section.

In 2015, his debut feature film *L'attesa*, starring Juliette Binoche and Lou de Laâge, was selected for competition at the 72nd Venice Film Festival.

He has since directed documentaries and several TV series, including *Suburra – la serie* and *L'ora – Inchostro contro piombo*.

Another End is his second feature film, presented in competition at the Berlinale 2024.

Bruno Falanga, born in 1987, graduated with honors from the two-year course in multimedia composition at the Salerno conservatory under the guidance of Lucia Ronchetti. In 2018 he composed the minimalist album for chamber ensemble "Kalon" published by RaiCom. and the music for "Un Giorno all'impresa" selected at the 75th Venice International Film Festival | horizons section. In 2019 he worked on the short film "Inverno" by Giulio Mastromauro, winner of the David di Donatello award for best short film. In 2020 he composed the music for the feature film "Regina" directed by Alessandro Grande, the only Italian film in competition in the official selection of the 38th Torino Film Festival. In 2021 he is the composer of the original music for the short film "Venti Minuti" by Daniele Esposito, winner of the 2022 Globo D'oro award and the music for the Mediaset fiction *L'ora - "Inchostro contro lead"* directed by Piero Messina, Ciro D'Emilio and Stefano Lorenzi. In 2023 he wrote the music for "Another End" by Piero Messina in official competition at the Berlin International Film Festival.



BRUNO FALANGA
ANOTHER END
MUSIC COMPOSER

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Graduated from the Silvio D'Amico Academy of Dramatic Art, she began studying theater as a child through extracurricular courses.

She made her film debut in *America Latina* by the Fratelli D'Innocenzo, which was presented in competition at the 78th Venice International Film Festival.

In 2022, she appeared in *Dante*, directed by Pupi Avati, where she played Beatrice in a film about the life of the Florentine poet, alongside Alessandro Sperduti and Sergio Castellitto.

In 2023, she starred as the female lead in *Amusia*, the debut film by Marescotti Ruspoli, featuring Fanny Ardant and Maurizio Lombardi, and was also part of the cast in *Billy* by Mazzacurati.

She will soon be seen in the new project by the Fratelli D'Innocenzo and in *Gloria!*, the debut feature directed by Margherita Vicario.



CARLOTTA GAMBA
GLORIA!
ATTRICE

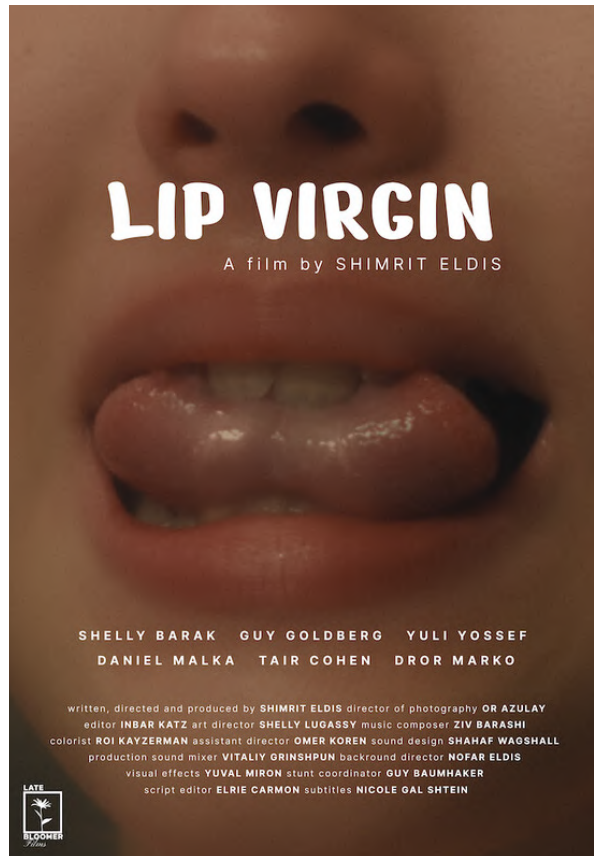
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FILM FESTIVAL



**IN
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TION**

LIP VIRGIN

12' / FICTION / ISRAEL

BY SHIMRIT ELDIS**SYNOPSIS**

A teenager dreams of her first kiss as something special and romantic. The desperate rush for that idyllic moment leads her down the path of disappointment.

Screenplay: Shimrit Eldis**Cinematography:** Or Azulay**Editing:** Inbar Katz**Cast:** Shelly Barak, Guy Goldberg, Yuli Yossef, Daniel Malka, Tair Cohen, Dror Marko**Contacts:** Shorts Fit**BIO**

Shimrit Eldis is an Israeli director (actress, writer, director, and producer). In 2015, she graduated from the Atlantic Acting School in New York, founded by David Mamet and William H. Macy. She attended Robert McKee's STORY seminar and has acted in films such as Alaska, Operation Egg, and Mossad. She has also worked as a producer at the Israeli production company Firma Films, which has produced some of the leading Israeli TV series and films. Lip Virgin is her directorial debut.

THINGS UNHEARD OF

15' / FICTION / TURKEY

BY RAMAZAN KILIÇ**SYNOPSIS**

A Kurdish girl tries to bring a smile back to her grandmother's face after the Turkish army disconnects her television, her only window to the world.

Screenplay: Ramazan Kılıç**Cinematography:** Sebastian Weber**Editing:** Abdullah Enes Unal**Cast:** Elanur Kılıç, Reyhan Kılıç, Şükran Aktı, Muhammed Ali Kılıç**Contacts:** Associak Distribuzione**BIO**

Ramazan Kılıç was born in Ağrı, Turkey, in 1993 and studied Cinema-TV and Literature at İstanbul Şehir University in İstanbul. His film *The School Bus* has competed in many prestigious film festivals, including Clermont-Ferrand, Leeds, PÖFF, Odense, Palm Springs, Indy Shorts, and Bogoshorts. He also produced the short film *The Moisture*, which had its world premiere at the 79th Venice International Film Festival in the Orizzonti section. His latest film, *Things Unheard Of*, won the Special Jury Mention at Clermont-Ferrand 2023.

DIVE

15' / FICTION / ITALY

BY ALDO IULIANO



SYNOPSIS

Two teenagers arrive at a secluded beach to escape the world around them and spend time together. A story of friendship, possibly of love, but certainly of challenge and courage. A dive into an uncertain future.

Screenplay: Severino Iuliano

Cinematography: Daniele Cipri

Editing: Marco Spoletini

Cast: Veronika Lukyanenko, Danyil Kamenskyi

Contacts: Premiere



BIO

Aldo Iuliano, born in Crotona on June 18, 1980, is an Italian director known for his award-winning short films both in Italy and internationally. In 2016, he directed Penalty, which was nominated for the Nastri d'Argento and won the Globo d'Oro in 2017. His debut feature film, Space Monkeys, was released in 2022. In 2023, he directed the short film Dive

UN LAVORETTO FACILE FACILE

15' / FICTION / ITALY

BY GIOVANNI BOSCOLO



SYNOPSIS

On the streets of Ostia, a van, two men, and a victim. What seemed like a routine job will turn into an incredibly complex dilemma.

Screenplay: Giovanni Boscolo,
Mirko Cetrangolo

Cinematography: Francesco Di Pierro

Editing: Mattia Levi

Cast: Mirko Frezza, Antonio Bannò, Jacopo Ercoli,
Giorgio Colangeli, Emanuele Gabrieli, Maria Luisa D'Amico,
Alessandro Corbellini, Aurora Tonea

Contacts: Dinamo



BIO

Giovanni Boscolo was born in 1985 and graduated in 2008 in Arts, Music, and Entertainment Studies. He also completed a Master's in Screenwriting and Production for Film and Fiction. He has worked as a production assistant on films such as "Io sono Li" (David di Donatello 2011), "OnlyYou," and as a freelancer on film sets and for production companies. Collaborating with communication agencies and video firms, he has developed skills in directing and screenwriting for short films, documentaries, commercials, and branded content. His work includes projects for brands such as Qatar Airways, Disney, ARD1, Hugo Boss, Safilo, Kate Spade, Jimmy Choo, Max Mara, Dinamo, Ikea, Novartis Pharma, Gruppo Hera, AIL, and Enel Energia. His short film "Slow" (2020) has won over 30 national and international awards.

L'ACQUARIO

14' / FICTION / ITALY

BY GIANLUCA ZONTA



SYNOPSIS

Vincenzo is on his first date with Sara and seeks help from an artificial intelligence app that suggests what to say. A love story unfolds, and they arrange a blind date for their best friends, also advising them to use the AI.

Screenplay: Gianluca Zonta, Alessandro Salentino

Cinematography: Mirko Sgarzi

Editing: Paolo Marzoni, Clara Pellizzi

Cast: Giovanni Anzaldo, Barbara Venturato, Anna Pancaldi, Jacopo Costantini
e con le voci di Luca Ward e Licia Navarrini

Contacts: Capetown



BIO

Born in 1980. He graduated in Computer Science and DAMS Cinema, and completed a Master in Screenwriting at "Carlo Mazzacurati." In 2015, he was a finalist at the Premio Solinas in the Experimenta section. He has directed the short films "Pizza Boy" (2019), "The Right to Vote" (2021), and "The Aquarium" (2024), winning numerous international film festivals.

EVERYWHERE

9" / ANIMATION / HONG KONG

BY TOMMY NG & STEP C.**SYNOPSIS**

The things we thought were gone may not have truly left us—perhaps they are still somehow with us. Life is full of ups and downs, and death is a natural part of life. This story inspires us to rethink our lives and cherish every moment we have, much like the two inseparable kittens who enjoy their lives while dealing with the pain of loss.

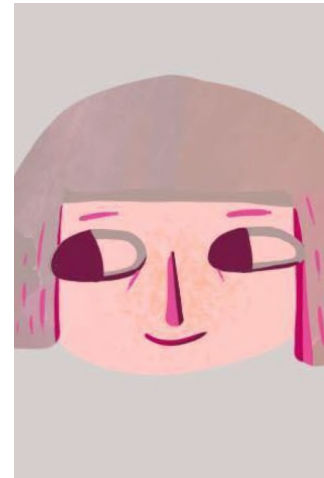
Screenplay: TOMMY NG & STEP C.

Animation: CHEUNG KIT SANG, LING KAI HIM, MAO SUM YUET, CAROL NG, TUNGWOOD, STEP C. & NG KAI CHUNG

Editing: TOMMY NG & STEP C.

Art Direction: STEP C.

Contacts: Promofest

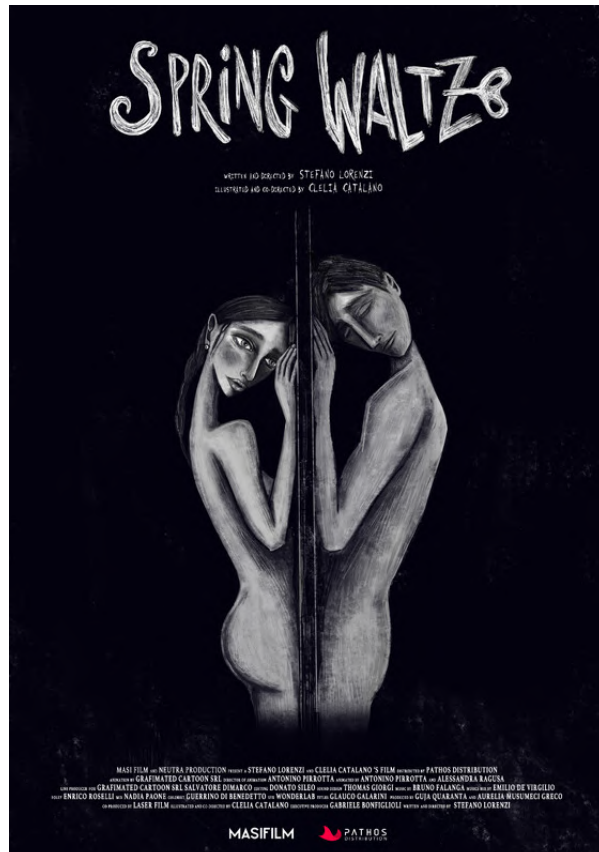
**BIO**

Tommy Kai Chung Ng is an animation director. He directed the animated short film "Another World?" (2019), which won the Grand Prize at the Japan TBS Digicon6 ASIA Awards. He also directed the animation for the short film "Depths of Night" (2021), which was nominated for Best Animated Short at the Golden Horse Awards. Ng has also directed several commercial spots, including "Assassin's Creed: Origin" and "Nike Air Max."

SPRING WALTZ

11'33"/ ANIMATION / ITALY

BY STEFANO LORENZI, CLELIA CATALANO



SYNOPSIS

A man and a woman are separated by a wall. But their love does not accept divisions, barriers, or obstacles. They are a couple of street artists: freedom runs through their veins. Boundaries do not exist. The man cannot bear the "death strip" that separates him from her. And day by day, with tenacity, imagination, and love, he tries to return to her arms.

Screenplay: Stefano Lorenzi

Animation: GRAFIMATED CARTOON SRL

Editing: Donato Sileo

Contacts: Pathos Distribution

BIO



Stefano Lorenzi trained as an assistant director and collaborator with Spike Lee, Abel Ferrara, Abbas Kiarostami, Mario Monicelli, Paolo Virzi, and Giacomo Campiotti. He made his film debut in 2002 with *Genova senza risposte*, a documentary about the 2001 G8 events. In 2003, *Nunca más - La marea negra*, which addresses the environmental disaster caused by the Prestige oil tanker in Galicia, received a special mention at the "Cinema Ambiente" festival in Turin. In 2007, he co-wrote the television series *I liceali* with Lucio Pellegrini, which was featured in the "Controcampo" section of the 68th Venice International Film Festival. In 2012, he wrote and directed his first feature film, *I calcianti*, presented at the 37th Moscow International Film Festival in 2015. In 2020, he conceived and directed the Mediaset fiction series *L'ora - Inchostro contro piombo*, starring Claudio Santamaria. In 2023, he wrote and directed *Afrodite* for Greenboo and Rai Cinema, featuring Giulia Michelini, Ambra Angiolini, and Gaetano Bruno.

BIO



Clelia Catalano was born in 1985 in Palermo. She is an illustrator, costume designer, and 2D animation video maker. In 2009, she attended the illustration course at the Scuola Internazionale di Comics in Florence, where she began painting and exploring the art world. In 2011, she exhibited her works at the Finibus Terrae Film Festival in Puglia. She later became a costume designer for the "I Giovani del Teatro Vascello" company in Rome, founded by Maurizio Lombardi. Since 2019, she has collaborated with artist Rà Di Martino, creating costumes for her art videos: *Afterall* (2019), produced by Mattatoio Museum in Rome; *Aaaaa!* (2020), produced by Macro Museum in Rome; and *Moon Bird Opera*, produced by the Merz Foundation in Turin. In 2020, she published her illustrations in *Flewed Book* magazine. She also created the music video for "Mammut" by Gimbo, handling the drawings, 2D animation, editing, and direction.

THE BLACK RECAT

6' / ANIMATION / ITALY

BY PAOLO GAUDIO



SYNOPSIS

A stop-motion animation adaptation of one of the most famous stories by Edgar Allan Poe: The Black Cat.

Screenplay: Paolo Gaudio

Cinematography: Chester Coppercot

Editing: Riccardo Lancialonga

Contacts: Mad Lab Prod



BIO

Paolo Gaudio is a director, screenwriter, and animator. His feature film debut, *Fantasticherie di un Passeggiatore Solitario*, won 14 international awards. In 2018, he received the Nastro d'Argento for Best Animated Short Film for *LOONEY FOODZ!* In 2022, he produced and distributed the short film *THE BLACK reCAT*, which was featured in the line-ups of major international fantasy film festivals and won 12 international awards. In 2024, he directs and writes the stop-motion animated short film *DAGON*, an adaptation of the cult writer H.P. Lovecraft's story, produced by Emma Film.

ANOTHER END

129' / SCIENCE FICTION-DRAMA / ITALY

BY PIERO MESSINA



SYNOPSIS

Sal's hollow eyes seem to live only on memories since he lost Zoe, the love of his life. Memories, like fragments of a shattered mirror that cannot be pieced back together. His sister Ebe, who looks at her brother with growing concern, suggests he try Another End, a new technology that promises to ease the pain of separation by briefly reviving the consciousness of those who have passed away. This is how Sal finds Zoe again, but in the body of another woman. A strange body in which he mysteriously recognizes his wife. What was broken suddenly seems to come back together. But it is a fragile, ephemeral, and insidious joy. Can love truly survive as a secret kept within bodies?

Screenplay: Piero Messina, Giacomo Bendotti, Valentina Gaddi, Sebastiano Melloni

Cinematography: Fabrizio La Palombara

Editing: Paola Freddi

Cast: Gael Garcia Bernal, Renate Reinsve, Bérénice Bejo, Olivia Williams, Pal Aron

Contacts: 01 Distribution



BIO

Director and screenwriter, Piero Messina was born in Caltagirone. He graduated from DAMS and completed his directing studies at the Centro Sperimentale di Cinematografia in Rome. In 2011, his short film Terra was presented at the 65th Cannes Film Festival in the Cinéfondation section. In 2015, his debut feature film L'attesa, starring Juliette Binoche and Lou de Laâge, was selected for competition at the 72nd Venice Film Festival. He has since directed documentaries and TV series, including Suburra – la serie and L'ora – Inchiostro contro piombo. Another End is his second feature, presented in competition at the Berlinale 2024.

GLORIA!

105' / HISTORICAL-MUSICAL / ITALY-SWITZERLAND

BY MARGHERITA VICARIO



SYNOPSIS

Set in a female institute in late 18th-century Venice, Gloria! tells the story of Teresa, a young woman with visionary talent who, together with a group of extraordinary musicians, uncovers the centuries-old secrets and challenges of the ancient regime. They create a rebellious, light, and modern music. Pop!

Screenplay: Margherita Vicario,
Anita Rivaroli

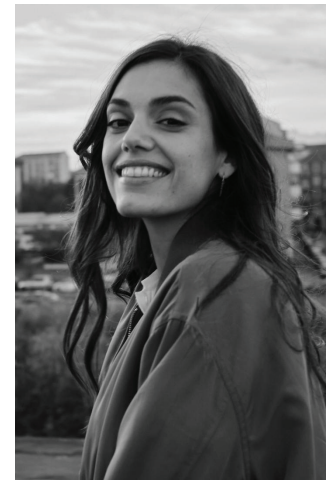
Cinematography: Gianluca Palma

Editing: Christian Marsiglia

Cast: Galatée Bellugi, Carlotta Gamba,
Veronica Lucchesi, Maria Vittoria Dallasta, Sara Mafodda,
Paolo Rossi, Elio, Vincenzo Crea, Natalino Balasso,
Anita Kravos, Jasmin Mattei

Contacts: 01 Distribution

BIO



Margherita Vicario (born 1988) is an actress and singer-songwriter who graduated from the European Academy of Dramatic Arts. During her time at the academy, she wrote the EP *Esercizi Preparatori* and *Minimal Musical*, her debut album as a singer-songwriter. She wrote her B.A. thesis in Performing Arts on the use of popular music in Brecht's political theatre and delved into the study of the Dalcroze method, a musical pedagogy system based on learning musical rules through listening and bodily movement.

In 2014, she toured clubs and theaters with her first concert show, *LEM LEM - Liberi Esperimenti Musicali*. Meanwhile, she worked as an actress in films and television series, collaborating with directors such as Woody Allen, Lamberto Bava, Marco Pontecorvo, and Pappi Corsicato.

Balancing her careers as both an actress and musician, she released her second album, *Bingo*, with Universal in 2021. She has collaborated with artists such as Francesco Guccini, Vinicio Capossela, Vasco Brondi, Lo Stato Sociale, Raphael Gualazzi, Elodie, Rancore, La Rappresentante di Lista, and many others.

NON RIATTACCARE

90' / DRAMA / ITALY

BY MANFREDI LUCIBELLO



SYNOPSIS

One night. One journey. One phone. A life to save.
 In the silence of an ordinary night, Irene's phone rings. It's Pietro, her ex. She hasn't heard from him in months, since their relationship ended. Hesitant but ultimately compelled, she answers. Pietro is beside himself, and his disjointed words hint at a desperate act. Irene has no choice but to set out on a journey through a ghostly city, never hanging up, hoping to reach him in time.

Screenplay: Manfredi Lucibello,
 Jacopo Del Giudice

Cinematography: Emilio M. Costa

Editing: Diego Berré

Cast: Barbara Ronchi, Claudio Santamaria

Contacts: I Wonder Pictures

BIO



Born in Florence in 1984, he wrote and directed the short film Storia di Nessuno in 2010, which received numerous international awards. From 2011 to 2013, he wrote and directed the documentary Centoquaranta - La strage dimenticata, about the Moby Prince disaster. The film premiered at the 54th Festival dei Popoli, won the 32nd Bellaria Film Festival and the Giglio d'Argento at the 65th Cinema Fedic, and was a finalist at the 20th Ilaria Alpi Award before airing in prime time on LA7.

In 2018, he wrote and directed his first feature film, Tutte le mie notti, produced by Mompracem with Rai Cinema. It premiered at Alice nella città during the 13th Rome Film Festival, was released in theaters in March 2019, and received several accolades, including a Nastro d'Argento for Benedetta Porcaroli as Best New Actress.

In 2022, he wrote and directed the documentary Bice Lazzari - Il ritmo e l'ossessione, which premiered at the 17th Rome Film Festival. Produced by Mompracem in collaboration with Sky Arte, the documentary explores the life and work of the artist Bice Lazzari. His second feature film, Non riattaccare, was presented in competition at the 41st Torino Film Festival.

OFFICIAL AWARDS

SHORT FILM AWARDS

The categories for short films include Best Italian Short Film, Best International Short Film, Best Animation, and Best Screenplay Tullio Pinelli. All categories are also eligible for the most prestigious award of the Saturnia Film Festival, Best Director, which consists of a bronze statue representing a Nymph, symbolizing the birth of waters, created by sculptor Arnaldo Mazzanti.

FEATURE FILM AWARDS

The three feature films in competition will be awarded a special plaque, "Premio Saturnia Film Festival 2024," presented to the film's creator during the screening evening, following the discussion between the creator and the audience.

AUDIENCE AWARD 2024

The audience will determine the Best Film Award for the three feature films in competition. The film receiving the highest number of votes cast after the screening will be awarded the SFF Nymph, a work by Arnaldo Mazzanti, during the awards ceremony.

TRIBUTE TO MARCELLO MASTROIANNI

The Saturnia Film Festival celebrates the 100th anniversary of MARCELLO MASTROIANNI's birth with a special tribute. This edition's poster, dedicated to the great actor, has been created by the Umbrian artist David Pompili.



And thanks to the collaboration with the TRAILERS FILM FESTIVAL, each evening will feature a trailer of some of Marcello Mastroianni's most famous films.



MUJERES NEL CINEMA AWARD

In collaboration with the association "Mujeres nel Cinema," the board of directors will present a special "WOMEN IN CINEMA" award to the outstanding female-directed work in the competition, selected from all categories.

Mujeres nel Cinema began as a Facebook group on October 9, 2019, and now includes nearly 9,000 professionals in the audiovisual sector. It has since evolved into a cultural association. The group's mission is to network among women across all cinema roles, from artistic to technical departments, creating a space to promote and initiate new synergies, projects, and innovative languages. The national board is supported by numerous volunteers who dedicate their time and skills to coordinating and moderating the group and its various activities.



CLOROFILLA FILM FESTIVAL AWARD

The Saturnia Film Festival continues its collaboration with the historic Clorofilla Film Festival, part of Legambiente's event in Rispeccia GR. A special award will be given to the short film that addresses the challenging and current issue of ecology and climate change, with the winning film being screened during one of the festival's evenings.

ART SHORT SCHOOL SECTION

The artistic direction of the ART SHORT SCHOOL Section, featuring 5 experimental films created as part of the PCTO (formerly known as school-work alternation) with students from the Gandhi Institute (Terni, Umbria) and the Zuccarelli Institute (Sorano, Tuscany), has been entrusted for the second consecutive time to the artist David Pompili. The ART SHORT SCHOOL section will be open to the public from July 31 to August 4 at SATURNIA (Polo Culturale Pietro Aldi) and in GROSSETO (Polo Culturale Le Clarisse).

**SELEZIONE
ART SHORT SCHOOL**
DIREZIONE ARTISTICA DAVID POMPILI

CONTEMPORANEAMENTE
3 LICEO LINGUISTICO GANDHI, NARNI UMBRIA (1' 24")

CREDEVO FOSSE AMORE
5G SCIENZE UMANE LICEO GANDHI, NARNI UMBRIA (2' 1")

IO SONO CARMEN
4 LICEO LINGUISTICO GANDHI, NARNI UMBRIA (1' 14")

LA FORZA NEL NOSTRO IMMENSO PICCOLO
ISTITUTO GANDHI, NARNI UMBRIA (1' 57")

RESILIENZA
CLASSE 4 LICEO LINGUISTICO SORANO, TOSCANA (1' 59")

**saturnia
FILM FESTIVAL**



David Pompili was born in Spoleto in 1970. From a young age, he showed a strong interest in art, which led him to pursue studies in painting at the Fine Arts Academy and at the Faculty of Architecture. He worked for many years with various fashion houses and passionately engaged in scenography alongside his artistic career starting in 1999.

After an intensive artistic career and numerous exhibitions both in Italy and abroad, Pompili participated in the 54th Venice Biennale in 2011, in the Umbria section. In 2012, he exhibited at the Chiostro del Bramante with his solo show "Variazioni," at the Festival dei Due Mondi in Spoleto with "Sculture in città, 1962-2012" curated by Gianluca Marziani, and at MAC3 Museum of Contemporary Art in Caserta with "Play with Eyes," curated by Nello Arionte and Massimo SgROI. In 2013, he was in London for "Untouchable," curated by Franko B, and in 2014, he participated in the group exhibition "Ricognizioni," curated by Italo Tomassoni at the CIAC Museum in Foligno (PG). Notable recent exhibitions include "In acqua" in 2016, curated by Bonizza Giordani and Stefano Dominella at the Terme di Diocleziano in Rome, and in 2018, "Aeroporto Spoleto" and "Art Monsters," both curated by Gianluca Marziani, at Palazzo Collicola Arti Visive (Spoleto) and Palazzo della Penna (Perugia), respectively.

His works are part of significant private and museum collections, including: Palazzo Collicola Arti Visive, Spoleto (PG); Galleria D'Arte Moderna e Contemporanea Villa Colloredo Mers, Recanati (MC); Museo Città dell'Arte Michelangelo Pistoletto, Biella; Museo Metropoliz Maam, Rome; Museo CIAC Centro Italiano d'Arte Contemporanea, Foligno (PG); Museo Palazzo della Penna, Perugia.

SATURNIA RNNIA PITCH

SATURNIA PITCH

3-4 AUGUST

SATURNIA HOT SPRINGS “NATURAL DESTINATION”

A new feature of this edition is Saturnia Pitch, a project designed for industry professionals aiming to providing a moment of professional development and growth. Saturnia Pitch targets directors and screenwriters with a film project seeking a production company to bring their work to life: a true meeting point for creators, producers, and editors over two days of activities, enriched by collective training sessions, such as masterclasses on screenwriting, production, and film distribution led by industry professionals.



Among the production companies that have confirmed their participation are: Wildside represented by Mirella Cheeseman, Disparte represented by Luigi Chimienti, Gaumont represented by Serena Lonigro, Indaco with Luca Marino, Kavac Film represented by Paolo Bogna, and Mompracem represented by Giulia Rosa D'Amico, along with Rai Cinema Channel, represented by Manuela Rima, who will conduct a masterclass on film production and distribution.

MASTERCLASS

3-4 AUGUST

SATURNIA HOT SPRINGS “NATURAL DESTINATION”

3 AUGUST

11:00 AM – 1:00 PM "Preparing for Pitches: From Idea to Project Presentation", led by producer Alessandro Amato (Dispàrte).

3:00 PM – 4:00 PM Masterclass “Strategies and Opportunities of New Media in Short Film”, with Manuela Rima (Rai Cinema Channel).

4:30 PM – 6:00 PM Masterclass “The Debut Film: Director and Producer Together, from Development to Distribution”, with Marco Compiani (Vivo Film).

4 AUGUST

11:00 AM – 1:00 PM “Training Workshops in Europe: An Opportunity for Growth, Development, and Networking” with Angelica Cantisani (Torino Film Lab).

3:00 PM – 4:00 PM Masterclass “Strategies and Opportunities of New Media in Short Film” with Manuela Rima (Rai Cinema Channel).

4:30 PM – 6:00 PM Masterclass “The Debut Film: Director and Producer Together, from Development to Distribution” with Marco Compiani (Vivo Film).



ANGELICA CANTISANI

Born in 1984 near Milan, she graduated in Foreign Languages for Communication and Information from the Università Cattolica del Sacro Cuore in Milan. In 2008, she completed a Master's in Film Communication and Promotion. That same year, she worked for EAVE in Milan and began working with the Film Commission Torino Piemonte as an events and international projects coordinator. Since 2011, she has served as Office Manager for Filming Europe-EUFCN, the association of European Film Commissions. The association now has 90 members from 30 European countries and is one of the key organizations promoting European cinema. She joined TorinoFilmLab in 2016 as a Project Manager.



MARCO COMPIANI

Born in 1985, he graduated in Cinema, Theater, and Multimedia Production from the University of Pisa. Since 2016, he has worked as a story editor and script reader at Vivo Film, an independent production company based in Rome with a catalog of over 60 films selected and awarded at prestigious international festivals.

He has long collaborated with various independent film organizations, organizing workshops, masterclasses, and film forums. In 2023, he participated in the ScriptLab workshop at Torino Film Lab as a story editor trainee.



The Saturnia Film Festival has partnered with ACT, offering students the opportunity to gain practical experience ranging from 100 to 300 hours. For this edition, four interns from the Accademia Cinema Toscana are collaborating with the Festival, performing various tasks such as creating short video content for guests, taking photos of the events, and assisting in the festival's production.

Accademia Cinema Toscana (ACT) is a three-year professional training academy in the film and audiovisual sector, covering all its aspects (fiction, documentary, advertising, television, new media, web, entertainment, formats, etc.). Founded in 2015 in Lucca by Metropolis Produzioni (now 9 Muse), ACT was established by director Emiliano Galigani with the aim of providing a unique approach to film education. ACT focuses on developing professional roles such as director, screenwriter, copywriter, editor, post-production technician, 3D graphic designer, cameraman, assistant photographer, director of photography, production manager, executive producer, and producer.



Among the collaborations established to showcase the magic of the area hosting the Saturnia Film Festival is the partnership with Animatura-Wild Sanctuary. This unique organization in Italy and Europe was created to provide a safe haven for animals in distress that cannot be reintroduced into the wild.

One of the Sanctuary's main goals is to raise awareness about animal and environmental conservation. Located in the heart of Maremma Tuscany in Semproniano, just a few kilometers from the Terme di Saturnia, the Sanctuary hosts 450 animals of various species in a beautiful natural setting, where they live in large semi-natural areas.

During the festival, those who present themselves on behalf of the Saturnia Film Festival will receive a 15% discount on a 2-hour guided tour, offering a total immersion into a unique environment you wouldn't expect to find in Maremma.



THINK PIG COMMUNITY ROMA- NEWYORK- LOS ANGELES

Starting with this edition, the Saturnia Film Festival is partnering with THINK PIG, an international community dedicated to screenwriters and authors from around the world. THINK PIG offers the opportunity to present screenplays to industry professionals and allows producers to option scripts that align with their editorial needs.

The website, accessible at thinkpig.it, serves as a gateway for authors and screenwriters who wish to expedite the evaluation of their work and find the right industry professionals to produce their projects through an "option agreement." It is also a resource for producers, distributors, and investors seeking high-quality scripts that have been evaluated by a team of expert Script Readers and Script Analysts. The platform aims to highlight exceptional screenplays from both established and emerging authors, providing them with the opportunity to submit their creative ideas for development into film projects, including TV series, feature films, documentaries, and general multimedia entertainment.

Launched in late May 2021, the website has already garnered significant interest and approval from many international audiovisual professionals, recording over two thousand registrations in just three months. Through its "Script Evaluation" service, the platform offers authors the chance to receive feedback on their work through a consultancy managed by professional Script Readers and Script Analysts, making it easier for producers to identify the best content to produce. Additionally, the community provides producers with the opportunity to discover outstanding creative works, categorized into ten audiovisual genres and voted on by the network's registered authors. THINK PIG focuses on new horizons and is committed to expanding its community by dedicating exclusive and private workspaces to members through the opening of THINK PIG HOUSES—residencies for authors and film industry professionals to work and connect, blending work and relaxation in settings away from bustling cities.

The first THINK PIG HOUSE, currently in the experimental phase, is located in the heart of Tuscany's Maremma, just a few kilometers from the upcoming Tuscany Film Studio, a new multifunctional film hub expected to attract major Hollywood names interested in filming in Tuscany.

The ambition of this project is to quickly become an essential tool for international audiovisual professionals, serving as a bridge between authors, producers, distributors, managers, and agents, and aimed at discovering and developing the best audiovisual works from around the world.

ALL THE EVENINGS WILL BE HOSTED BY ACTOR
MATTEO NICOLETTA



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Manifesto del festival creato dall'artista David Pompili