



A. SATURNIA PICTH

The "SATURNIA PITCH" will take place within the seventh edition of the Saturnia Film Festival. During the days of 3 and 4 August 2024, in which pitches, meetings and masterclasses are planned. A point of mediation between author and producer and a moment of professional updating and growth. Directors and screenwriters in possession of a short or feature-length fiction film or short or long documentary, looking for a production company to produce their film work, will be able to participate.

B. MEETINGS AND MASTERCLASSES

The authors who wish to participate in the "Saturnia Pitch" must send all the documentation (see point C) relating to the audiovisual project that they wish to present to the producers and editors affiliated with the festival and present during the event no later than 30 April 2024. The best twenty projects from all over the world will be selected, chosen by the festival's artistic commission.

THE PROJECT PROCESS

First step

The festival's artistic commission will select twenty projects (including long, short and documentary films).

Second step

Once the projects have been selected by the artistic commission, they will be viewed by the producers and editors. In this phase, the producers will choose the project to explore with the author during the days of the festival, based on their taste, their editorial line and the company's prospects.

Third step

During the days of the festival, the author will have an in-depth meeting with the producers who selected the project. Furthermore, during the days of the festival there will be moments of aggregation such as coffee breaks, where an author can meet and exchange ideas with all the other producers, authors and editors present at the festival.

MASTERCLASS

The two days will also be enriched by moments of collective training, such as masterclasses on screenwriting, film production and **distribution, held by professionals in the sector.**

C. HOW PARTICIPATE

Screenwriters and directors from all over the world who have written a story for the production of feature films, short films or documentaries can participate in the "Saturnia Pitch". The projects have a free theme and must be presented in digital format: through a PDF document.

What is a project? The project is a set of documents that must serve to arouse the reader's curiosity and must make the film you intend to make clear.

The project must consist of the following material in a single pdf file:

- A brief synopsis
- A short subject (max of two pages for both long and short films and doc)
- Director's notes (max one page)
- Biography of the authors
- Any graphic material (moodboard, trailer, hypothetical cast, etc.)

All projects must be registered in Siae and must be sent to the organization in Italian or English no later than **30 April 2024**. The selected author must communicate his participation no later than 30 May 2024. In alternative, if the author does not accept participation in the Saturnia Pitch and cannot be present, the artistic commission will select another project in his place.

The cost of participation starts from 50 euros per project submission (check the deadlines on the FILMFREEMWAY platform <https://filmfreeway.com/SaturniaFilmFestival>). Each author can present one or more projects, without limit, but will have to register for each project.

The material sent will not be returned and will be kept in the Saturnia Film Festival archive. All material will not undergo any type of commercial exploitation without the author's will.